

MSC
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G89
1822

No. 1.

THE CHOUGH & CROW.

Composed by

HENRY R. BISHOP,

arranged for two Performers on the

PIANO FORTE.

with an Accompaniment for the

H A R P.

and respectfully Dedicated to

Miss Metcalfe & Miss Dewhurst.

BY

D. BRUGUIER.

Ent. Sta. Hall.

Price 4s

L O N D O N

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20. Soho Square, & to be had at 7, Westmorland Street Dublin.



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THE CHOUGH AND CROW.

ANDANTE
LARGHETTO

p *pp*

mf *p*

ff *p*

THE CHOUGH AND CROW.

ANDANTE
LARGHETTO

8va loco

p pp

8va loco

8va

8va

8va

mf p

8va

ff p

This musical score is for the piece "The Chough & Crow" by Bruguier, marked "SECONDO". It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and single notes. Dynamics are indicated by *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). There are also markings for *ppp* (pianississimo) and *pp* (pianissimo) in different systems. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is typical of 19th-century piano music.

PRIMO

5

8va loco 8va

cres ff

8va

1 2 3 4 p

8

ppp f p

8

ppp ff

8

p

8 loco 8va

cres f

f *pp*

LARGO. SOSTEN. ALLEGRETTO.

pp

cres *pp*

1 2 1

2 3

8^{va}

f *p* *pp*

8

LARGO SOSTENUTO ALLEGRETTO

pp

8

pp

8

cres *pp*

f

p

pp

ppp

c/c/c

p

p

dim

FINE

8

8va

8

8

8 loco

8va

8 loco

dim

FINE

MSC
M
329
.B57
G89
1822

H A R P

A C C O M P A N I M E N T

T O

T H E C H O U G H A N D C R O W

A R R A N G E D B Y

D . B R U G U I E R

HARP

THE CHOUGH AND CROW.

ANDANTE
LARGHETTO.

The first system of musical notation for the harp. It consists of two staves, treble and bass, joined by a brace. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo markings 'ANDANTE' and 'LARGHETTO.' are on the left. The first staff begins with a piano (*p*) dynamic and the second with a pianissimo (*pp*) dynamic. The music features a mix of eighth and sixteenth notes.

The second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a supporting accompaniment. The notation includes various note values and rests.

The third system of musical notation. It continues the melodic and harmonic development. A fermata is placed over a measure in the treble staff. The system ends with a measure marked with a '2' below it, indicating a second ending.

The fourth system of musical notation. The treble staff shows a more complex melodic line with some accidentals (sharps and flats). The bass staff continues with a steady accompaniment.

The fifth system of musical notation. It includes a dynamic change from piano (*p*) to forte (*f*). An '8va' marking with a dashed line indicates an octave transposition for the treble staff. The music becomes more rhythmic and intense.

The sixth and final system of musical notation on this page. It features a dynamic change from piano (*p*) to fortissimo (*ff*). An '8va' marking is present for the treble staff. The piece concludes with a final chord in the bass staff.

"The Chough & Crow" BRUGUIER.

HARP

3

8^{va}-----

p

3

p

3

8^{va}----- loco

pp *f*

8^{va}-----

p *cres* *f*

8-----

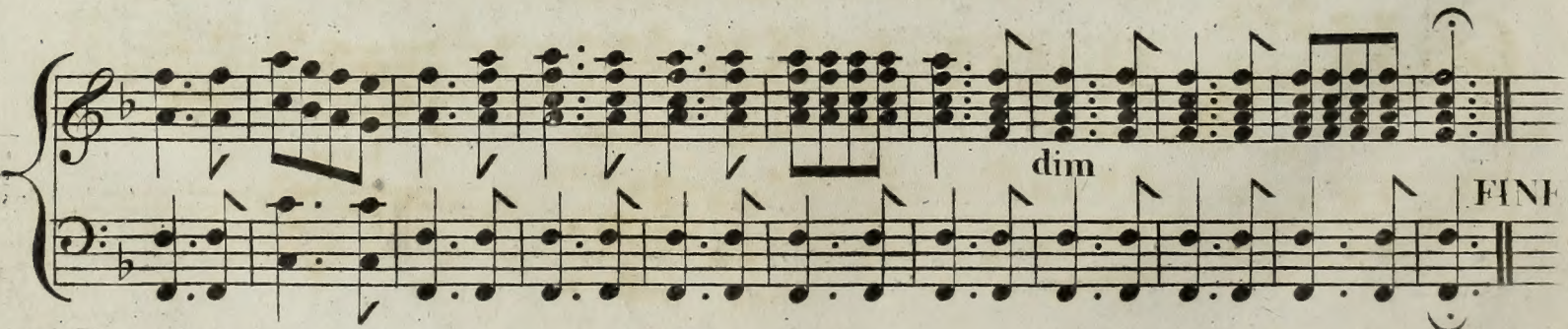
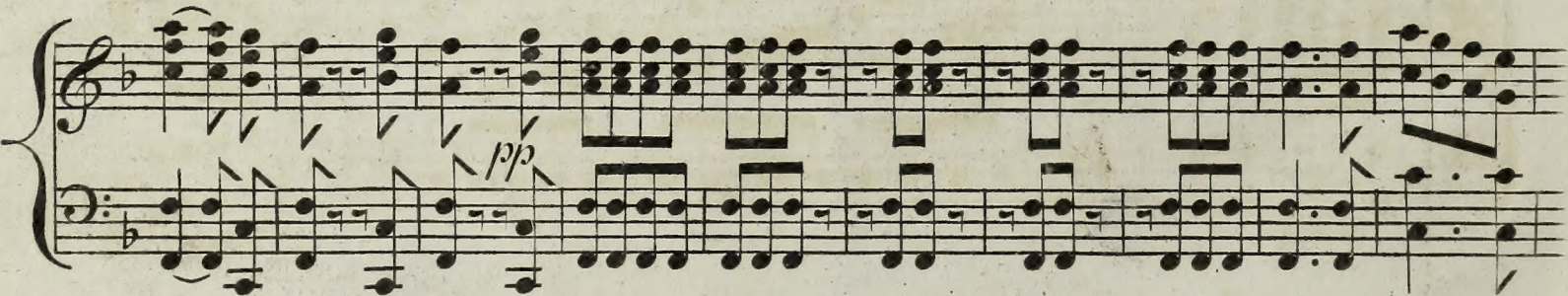
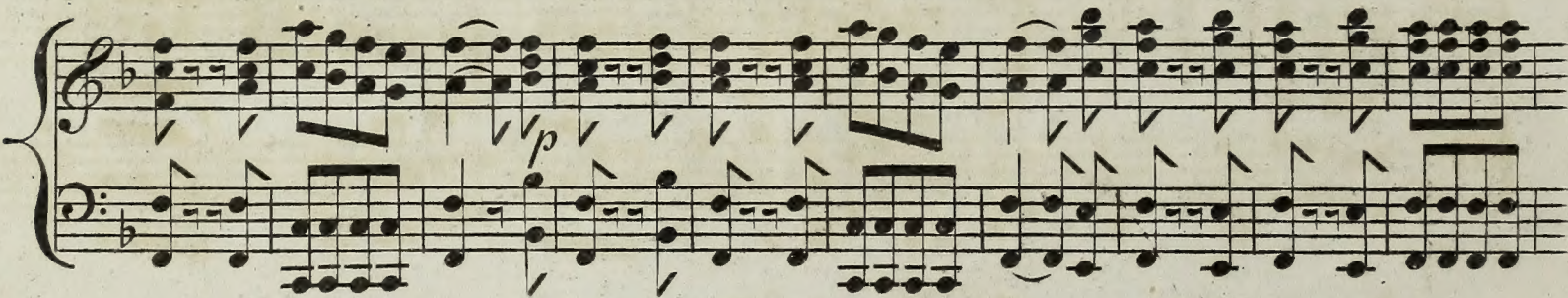
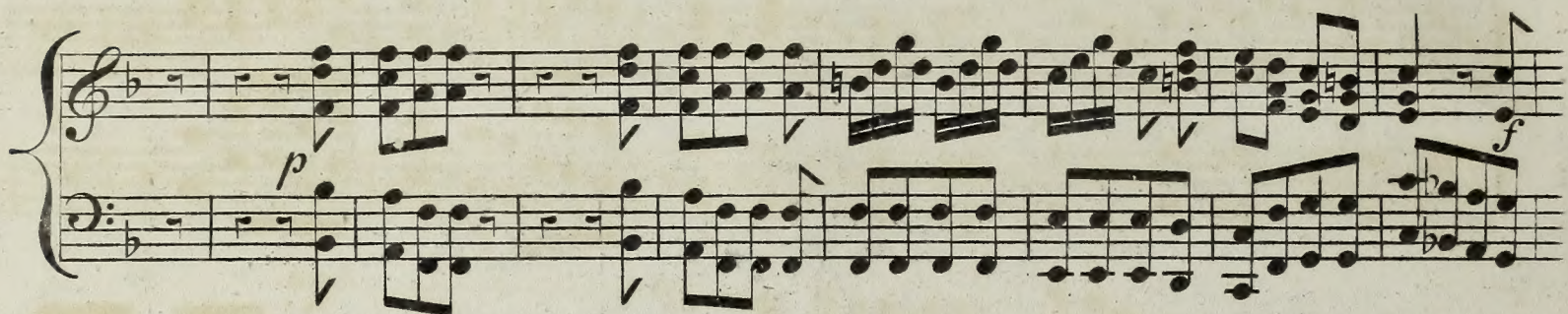
8 *p* *dol* *1st f* *p*

8^{va}-----

LARGO

H A R P

ALLEGRETTO.



"The Chough & Crow" BRUGUIER.

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	Variations on "Fra tante angoscie e palpiti"	3	—
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